

Filipa Pinho

Art department assistant

A bilingual new entrant to the screen industries, who would like to apply their entry-level skills in art-directing to professional Film and HETV drama. Enthusiastic about set design, set dressing and prop making.

SOFT SKILLS

- Designing, Constructing and Dressing production sets
- Prop sourcing
- Script Breakdowns
- Managing Budgets
- Maintaining production paperwork including invoices and receipts
- Creative and efficient problem solving
- High attention to details

HARD SKILLS

- European driving license
- Fluent in English and Portuguese
- AutoCAD
- SketchUP
- SketchUP LayOut
- Adobe Creative Suite
- MS Office Suite

PRODUCTION PAID EXPERIENCE

POSITION	PRODUCTION	KEY CREW	DATE
• Art Department Assistant	“Count Abdulla” (Pilot episode) ITVX Sitcom	Art Directors - Sam Storey and Jade O’Connor Production Designer - Elena Muntoni	September 2022
• Prop Buyer Assistant	“Hero 001” (Working Title) Pooja Studios	Art Directors - Nitin Wable and Manish Baba Production Designer - Sandeep Sharad Ravade	December 2022

INTERNSHIPS WITH TRANSFERABLE SKILLS

- Art Director, “Skin of the earth” (documentary); August 2022
- Set Designer, “Weirdo” (short film); August 2022

PLACEMENTS

- Participation at Today at Apple Creative Studios London, Apple with Fully Focused; August 2022
- Director and Art Director, Kodak Commercial Competition Participation, advertisement for MoonCup , Middlesex University; January 2022
- Studio Building for Brandon B on North London Studios, Middlesex University; February 2022
https://www.instagram.com/reel/CaSQGcjDiM3/?utm_medium=copy_link

STUDENT FILMS

- Production Designer, “Float. Flow. Flame.” (short film); August 2022
 - Prop sourcing in a low budget
 - Set building and decorating
 - Multitasking
- Production Designer, “A Wizard’s Degree in Agriculture” (short film), Middlesex University; May 2022
<https://vimeo.com/718313496/8d6d5f487f>
 - Prop Making
 - Set decorating
 - Practical effects
- Producer and Art Director, “Onde as flores descansam” (short film), Middlesex University; June 2021
<https://vimeo.com/568604573>
 - Prop Making
 - Maintaining production paperwork including invoices and receipts
 - Working under pressure

EDUCATION & QUALIFICATIONS

BA Film- Specialising as Art Director

Middlesex University

2019-2022

Additional Training

Screenskills Coronavirus Basic Awareness in Production Training; september 2021